

**From:** [Hilty, Michael](#)  
**To:** [Spitulski, Nick](#); [Kunimoto, Namiko](#)  
**Cc:** [Babcock, Jennie](#); [Nagar, Ila](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)  
**Subject:** Ethnic Studies 3408  
**Date:** Thursday, May 23, 2024 1:52:00 PM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
[image005.png](#)  
[image006.png](#)  
[image007.png](#)  
[image008.png](#)

---

Good afternoon,

On Monday, April 29<sup>th</sup>, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a new GEN Theme: Migration, Mobility, and Immobility request for Ethnic Studies 3408.

At this time, the Subcommittee has declined to vote on the proposal. They would like to see the following feedback items addressed in a revision submitted to curriculum.osu.edu:

- The reviewing faculty would like to see a clearer articulation as to how the course assignments will address and assess the Migration, Mobility, and Immobility ELOs (3.1, 3.2, 4.1, and 4.2). As currently written, they are unsure how the assignments will address the Migration, Mobility, and Immobility Theme. Additionally, they would, specifically, like to see more information surrounding the topics of the essay assignments (as discussed on page 5 of the syllabus) and how these relate to the GEN Theme ELOs.
- The reviewing faculty are unable to see how the proposal will be an advanced, scholarly, in-depth exploration of the GEN Theme: Migration, Mobility, and Immobility. While they see the course as being an excellent course on Latinx Graphic Narratives, it is not explicit in connecting to the GEN Theme ELOs 1.1, 1.2, 2.1 and 2.2. They would like to see more information within the course syllabus surrounding how students will engage with the Theme, especially in the course assignments, course readings, and course description. They recommend showcasing how students will engage with the Theme on a weekly basis (whether that be in the course calendar, the course content, the course assignments, etc.) to show how students will use their knowledge throughout the semester to better their understanding of the GEN Theme.
- The reviewing faculty ask that a cover letter be submitted that details all changes made as a result of their feedback.

I will return Ethnic Studies 3408 to the Center's queue via curriculum.osu.edu in order to allow you to address the Subcommittee's feedback.

Should you have any questions, please don't hesitate to reach out to Jennie Babcock, faculty Chair of the Theme Advisory Group: Migration, Mobility, and Immobility, Ila Nagar, faculty Chair of the Themes II Subcommittee, or me.

All my best,

Michael



**THE OHIO STATE UNIVERSITY**

**Michael Hilty**

Curriculum and Assessment Coordinator  
ASC Staff Advisory Council, Awards Chair  
ASC Staff Advisory Council, Chair-Elect

**The Ohio State University**

The College of Arts and Sciences  
ASC Curriculum and Assessment Services  
306A Dulles Hall  
230 Annie and John Glenn Ave, Columbus, OH 43210  
614-247-6089 Office  
[hilty.70@osu.edu](mailto:hilty.70@osu.edu) / [ascas.osu.edu](http://ascas.osu.edu)

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



*I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.*